

Art and Design



LO: To recognise sculptural forms in the environment.

LO: To begin to study the work of architects.



LO: To combine graphics and text based research to influence the layout of sketchbooks.



LO: To use sketchbooks to plan.



LO: To work in a sustained and independent way to develop their own style of drawing.



LO: To model and develop work through a combination of slip score and bled.

LO: To produce surface patterns and textures in clay.



LO: To finish work using paint and glaze.

LO: To annotate work in sketchbook.

What will we be learning about over the coming weeks?