

# Art and Design



LO: To evaluate the work of artists, commenting on the colours shapes and techniques they've used.



LO: To experiment with colour: lighten and darken colours without the use of white or black.  
LO: To use a brush to produce marks appropriate to work.



LO: To experiment with colour: begin to mix different shades, tones and tints.  
LO: To begin to control the types of marks made with a range of painting techniques.



LO: To use photography to collect inspiration for future work.  
LO: To use sketchbooks to plan and develop simple ideas using annotations.



LO: To create a work in response to another artists work.



Final piece  
LO: To create a work in response to another artists work.

**What will we be learning about over the coming weeks?**