

Name:

Composing with colour

Year 4 Term 1

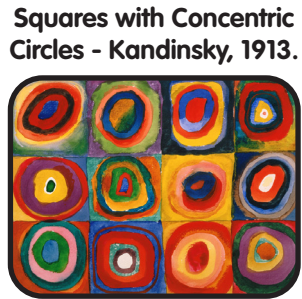
Class:

Composing inspired by colour.

Motif
- A short musical idea.

Quality of sound (timbre).

Texture
- How the motifs are combined.



speed
tempo

high and low
pitch

long and short sounds
duration

loud
quiet
dynamics

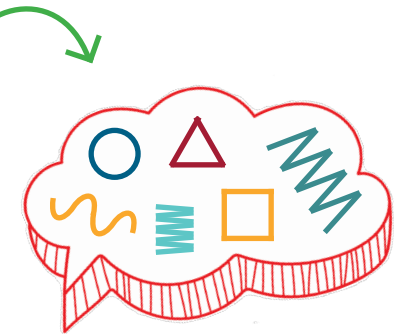
colour of the sound
timbre

suite
structure

how sounds are combined
texture

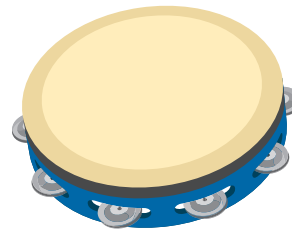
Synaesthesia

When sounds make you see colours and shapes in your head.



'Suite'
- Short pieces of music played one after the other that follow a theme.

One instrument can make many different sounds. The timbre or colour can be changed by the way the instrument is played.



scratch!
tap!

flick!
shake!

loud
chaotic
quiet
smooth
peaceful
calm



A useful way to write down a composition.

Graphic score
- Pictures or symbols that represent sound:



Mark Rothko



His style of painting was called 'colour field' painting.



Many of his artworks were produced on huge canvases.



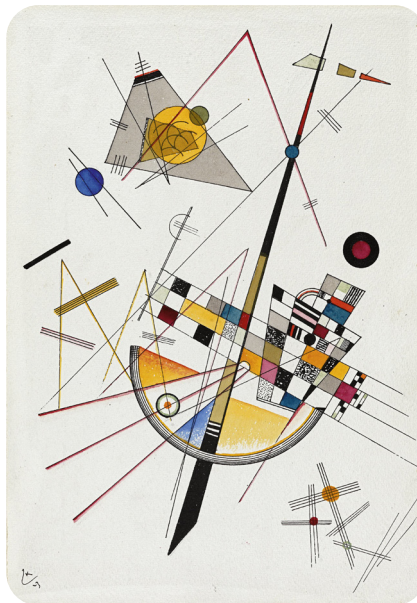
He wanted the viewer to be immersed in colour.

Music ideas inspired by a Rothko painting.

Think about **TIMBRE** and **TEXTURE**.

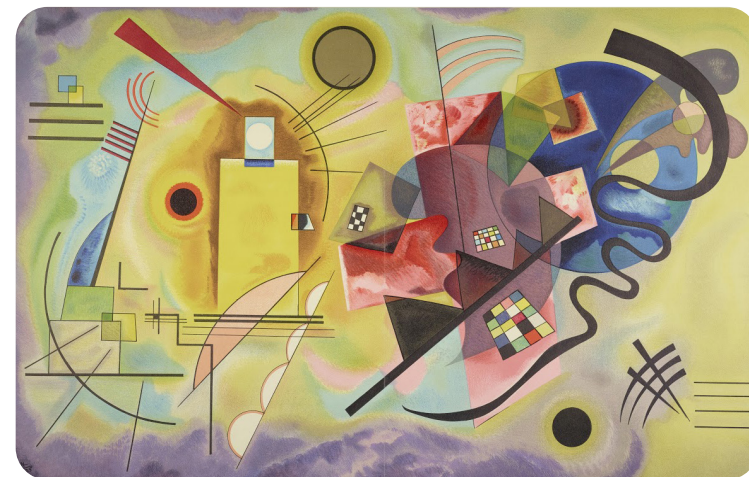
Wassily Kandinsky

He had a condition called synaesthesia. When he heard sounds, he saw colours and shapes in his head.



For Kandinsky the sound of a trumpet was yellow.

Circles were 'peaceful'.



I understand about timbre and texture and can compose sounds inspired by colours and shapes.



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