



Year 4 HTI



Prior knowledge (retrieval practice)

Key Vocabulary (substantive knowledge)

1	high	A high-pitched sound is shrill and high in pitch. A woman squealed in a high-pitched	10	vibration	A rapid motion (as of a stretched cord) back and forth.
2	low	Noice. A voice that is low-pitched is very soft and quiet. He kept his voice low-pitched in case	11	sound source	Sound source means any person, ani- mal, device, equipment, operation, pro- cess, activity, or phenomenon that emits or causes sound.
3	repeating	someone was listening. Something repeated happens again and again and again e.g.	12	taut/ tautness	the quality of being tight or completely stretched .
4	continuous	a horn Continuous sound means any sound that exists, essentially	13	echoloca- tion	The location of objects by reflected sound. In particular used by dolphins and bats.
5	pluck	without interruption, for a peri- od of ten minutes or more. Is a way of pulling and releas-	14	fainter	A faint sound, has very little strength or intensity.
		ing the string in such a way as to give it an impulse that causes the string to vibrate. Plucking can be done with either a finger or a plectrum.	15	pitch	Position of a single sound in the com- plete range of sound. Sounds are higher or lower in pitch according to the frequency of vibration of the sound waves producing them.



Can you feel the vibrations?

National Curriculum link: Sound

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Key concepts (substantive knowledge)

Identify how sounds are made, associating some of them with something vibrating

Recognise that vibrations from sounds travel through a medium to the ear

Find patterns between the volume of a sound and the strength of the vibrations that produced it

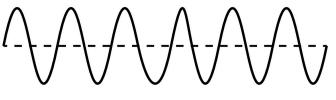
Recognise that sounds get fainter as the distance from the sound source increases

Find patterns between the pitch of a sound and features of the object that produced it

Find patterns between the pitch of a sound and features of the object that produced it



Low Pitch



High Pitch

Working scientifically (disciplinary knowledge)

Exploration	Noticing patterns	Luthier (instrument tuner)
Carrying out simple comparative and fair tests	Finding things out using secondary sources of information	