



Year 4 HTI



Prior knowledge (retrieval practice)

Key Vocabulary (substantive knowledge)

| 1 | high | A high-pitched sound is shrill and high in pitch. A woman squealed in a high-pitched | 10 | vibration | A rapid motion (as of a stretched cord) back and forth. |
|---|------------|---|----|-------------------|---|
| 2 | low | Noice. A voice that is low-pitched is very soft and quiet. He kept his voice low-pitched in case | 11 | sound source | Sound source means any person, ani- mal, device, equipment, operation, pro- cess, activity, or phenomenon that emits or causes sound. |
| 3 | repeating | someone was listening. Something repeated happens again and again and again e.g. | 12 | taut/ tautness | the quality of being tight or completely stretched . |
| 4 | continuous | a horn Continuous sound means any sound that exists, essentially | 13 | echoloca- tion | The location of objects by reflected sound. In particular used by dolphins and bats. |
| 5 | pluck | without interruption, for a peri- od of ten minutes or more. Is a way of pulling and releas- | 14 | fainter | A faint sound, has very little strength or intensity. |
| | | ing the string in such a way as to give it an impulse that causes the string to vibrate. Plucking can be done with either a finger or a plectrum. | 15 | pitch | Position of a single sound in the com- plete range of sound. Sounds are higher or lower in pitch according to the frequency of vibration of the sound waves producing them. |



Can you feel the vibrations?

National Curriculum link: Sound

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Key concepts (substantive knowledge)

Identify how sounds are made, associating some of them with something vibrating

Recognise that vibrations from sounds travel through a medium to the ear

Find patterns between the volume of a sound and the strength of the vibrations that produced it

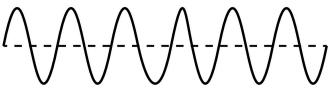
Recognise that sounds get fainter as the distance from the sound source increases

Find patterns between the pitch of a sound and features of the object that produced it

Find patterns between the pitch of a sound and features of the object that produced it



Low Pitch



High Pitch

Working scientifically (disciplinary knowledge)

| Exploration | Noticing patterns | Luthier (instrument tuner) |
|---|---|-------------------------------|
| Carrying out simple comparative and fair tests | Finding things out using secondary sources of information | |