

Volcano Art

1	Artists are often inspired by nature. Due to their magnificent size and terrifying nature it is not surprising that volcanoes have been the subject of many artists work over the last 500 years or more.	
2	William Turner	Was a very famous English painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent paintings.
3	Stephanie Peters	Is a current artist who often features volcanoes in her work. They fascinate her and she describes them as 'Earth's living, breathing heart'.

Techniques

4	viewfinder	A simple device that allows you to isolate or "crop" a scene within a rectangular area.
5	thickening paint	Paint can be thickened by adding substances such as; soil, sand, PVA, corn starch, maize etc.
6	layer	Texture can be added to a painting by waiting of one layer of paint to dry and then further layers on top.
7	glaze	Is a thin transparent or semi-transparent layer on a painting which modifies the appearance of the underlying paint layer.

Media

8	pencil	Different grades of pencils give different effects.	B pencils are soft and dark. H pencils are hard and are useful for lines.
9	acrylic paint	Is a fast-drying, glue like paint. Acrylic paints become water-resistant when dry.	
10	modelling paste	Is a thick substance filled with hard solids that produces a textured effect when applied to canvas or other surfaces.	

Sketchbooks

11	We use our sketchbooks to collect images we will use to inspire us and improve our own pieces.		
12	We use annotations to add our thoughts.		
13	We use them to try out ideas and plan pieces. If something goes wrong when we're following our plan we can make the changes we need to.		