

## ORACY Y4 AND Y5 STICKY KNOWLEDGE

A Year 4 pupil will:	A Year 5 pupil will:
<ul> <li>Physical</li> <li>To consider movement with addressing an audience.</li> <li>To use pauses for effect in presentational talk. E.g. when telling a joke.</li> </ul>	<ul> <li>Physical</li> <li>To project their voice to large audiences .</li> <li>For gestures to become increasingly natural.</li> </ul>
<ul> <li>Linguistic</li> <li>To carefully consider the words and phrasing they use to express their ideas through specific planned activities.</li> <li>To consider how their word choices support the purpose of talk E.g. Metaphors in oral storytelling.</li> </ul>	<ul> <li>Linguistic</li> <li>To use an increasingly sophisticated range of sentence stems with fluency and accuracy. E.g. Tower Hamlets</li> <li>To select appropriate level of formality when speaking register).</li> <li>To begin to use idioms and expressions.</li> </ul>
<ul> <li>Cognitive</li> <li>To be able to give supporting evidence. E.g. citing a text, a previous example or a historical event.</li> <li>To ask probing questions.</li> <li>To reflect on their own oracy skills and identify areas of strength and areas to improve.</li> </ul>	<ul> <li>Cognitive</li> <li>To be able to draw upon knowledge of the world to support their own point of view and explore different perspectives. E.g. in a discussion about vegetarianism, rather than saying 'my mum is a vegetarian so eating meat is wrong' to be able to say 'lots of people don't eat meat because they believe killing animals is cruel'.</li> <li>To identify when a discussion is going off topic and to be able to bring it</li> </ul>
<ul> <li>Social and emotional</li> <li>To use more natural and subtle prompts for turn taking.</li> <li>To be able to empathise with an audience.</li> <li>To consider the impact of their words on others when giving feedback.</li> <li>To listen to extended talk and identify the key information needed in larger groups.</li> </ul>	back on track (through use of discussion roles).  Social and emotional  Listen for extended periods of time.  To speak with flair and confidence.  Begin to use humour.