



## ORACY Y5 AND Y6 STICKY KNOWLEDGE

A Year 5 pupil will:	A Year 6 pupil will:
<u>Physical</u> <ul style="list-style-type: none"> <li>• To project their voice to large audiences.</li> <li>• For gestures to become increasingly natural.</li> </ul>	<u>Physical</u> <ul style="list-style-type: none"> <li>• To speak fluently in front on an audience.</li> <li>• To have a stage presence.</li> <li>• Consciously adapt tone, pace and volume of voice within a single situation.</li> </ul>
<u>Linguistic</u> <ul style="list-style-type: none"> <li>• To use an increasingly sophisticated range of sentence stems with fluency and accuracy. E.g. Tower Hamlets</li> <li>• To select appropriate level of formality when speaking register).</li> <li>• To begin to use idioms and expressions.</li> </ul>	<u>Linguistic</u> <ul style="list-style-type: none"> <li>• To vary sentence structures and length for effect when speaking.</li> <li>• To be comfortable using idiom and expressions.</li> </ul>
<u>Cognitive</u> <ul style="list-style-type: none"> <li>• To be able to draw upon knowledge of the world to support their own point of view and explore different perspectives. E.g. in a discussion about vegetarianism, rather than saying 'my mum is a vegetarian so eating meat is wrong' to be able to say 'lots of people don't eat meat because they believe killing animals is cruel'.</li> <li>• To identify when a discussion is going off topic and to be able to bring it back on track (through use of discussion roles).</li> </ul>	<u>Cognitive</u> <ul style="list-style-type: none"> <li>• To construct a detailed argument or complex narrative.</li> <li>• To spontaneously respond to increasingly complex questions, citing evidence where appropriate.</li> </ul>
<u>Social and emotional</u> <ul style="list-style-type: none"> <li>• Listen for extended periods of time.</li> <li>• To speak with flair and confidence.</li> <li>• Begin to use humour.</li> </ul>	<u>Social and emotional</u> <ul style="list-style-type: none"> <li>• To use humour effectively.</li> <li>• To select an appropriate method of delivery. E.g. play, presentation, rap to communicate an idea or information.</li> <li>• To reflect on the effectiveness of the performance.</li> </ul>