



Subject Map: Music Y1-Y6 coverage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>'Have you got the rhythm?' Experiment with, create, select and combine sounds using the inter-related dimensions of music. (6 hours)*</p> <p>Create rhythmic and melodic patterns.</p>		<p>Can you play in the Groove?' Play tuned and untuned instruments. (8 hours)</p> <p>Create different moods.</p>		<p>'What is that sound?' Experiment with, create, select and combine sounds using the inter-related dimensions of music. (6 hours)</p> <p>Sequence of sounds and sounds to represent different things</p>	
Year 2	<p>'Can you compose for a superhero?' Experiment with, create, select and combine sounds using the inter-related dimensions of music. (5 hours)</p> <p>Compose a superhero music score.</p>			<p>'Can you play in a band?' Play tuned and untuned instruments. (3 hours)</p> <p>Learn the features of rock music and experiment with different rhythms.</p>	<p>'Can you draw a sound?' Experiment with, create, select and combine sounds using the inter-related dimensions of music. (3 hours)</p> <p>Use symbols to represent sounds.</p>	
Year 3	<p>Djembe Drums (9 hours)</p>		<p>'Can you improvise reggae accompaniment?' Identify and compose using pulse, rhythm, pitch, dynamics, tempo and timbre. (3 hours)</p>	<p>'What is an ostinato?' Improvise and compose music for a range of purposes using the inter-related dimensions of music. Create repeating patterns. (3 hours)</p>	<p>Djembe Drums (9 hours)</p>	
Year 4		<p>'Mamma Mia – Why did I ever let you go?' Use and understand staff and other musical notations. (6 hours)</p> <p>Playing melodies and chords on tuned instruments.</p>	<p>Djembe Drums (9 hours)</p>		<p>'Who is Beethoven?' Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. (6 hours)</p>	



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				Identify the character of music, and the use of silence.	
Year 5		<p>'Can you create music for our planet?' <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i> (6 hours)</p> <p><i>Improvise rhythmic and melodic phrases.</i></p>	<p>'Can you compose music for the Valkyries?' <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i> (6 hours)</p> <p><i>Compose in the Rondo form.</i></p>	<p>Violins (9 Hours)</p>	
Year 6	<p>Violins (4 Hours)</p>	<p>'Does singing make you Happy?' (3 hours) <i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>Music influences/Play and sing in parts.</i></p>		<p>'Can you invent sounds?' (3 hours) <i>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>Invent musical motifs/sounds using a range of instruments.</i></p>	 <p>Violins (5 Hours)</p>